




Subject- Art and Design.



Threshold Concepts and Milestones


Threshold Concept		Foundation Stage 1	Content
<p>Develop ideas This concept involves understanding how ideas develop through an artistic process.</p>		<ul style="list-style-type: none"> • Responds to ideas as starting points. 	<p><u>Child Initiated Activities:</u> Explore observational painting/ drawing. Put flowers, leaves, plants or other objects on the painting table and see how the children respond. The children need to reflect upon what they have done and go back and improve their work using self, peer and teacher feedback. Once they begin to understand the idea of observational drawing as drawing what you see in front of them, introduce the chosen artist Jackson Pollock.</p> <p><u>Adult Led Activities:</u> Look at artists and make their own. Jackson Pollock - Introduce the technique of spatter paint. Introduce his art with a video 'Art with Mati and Dada- Jackson Pollock, kids animated short stories'.</p> 

<p>Master techniques This concept involves developing a skill set so that ideas may be communicated.</p>	<p>Painting</p>	<ul style="list-style-type: none"> • When painting explore a range of colour and texture. • Begin to use a paint brush using up and down movements and developing circular movements. 	<p><u>Child Initiated Activities:</u> Using the easel during free-flow to explore colour, texture and movement. To start holding the paintbrush with 3 fingers. Explore texture using a variety of techniques such as using paint with coloured corn flour, paint mixed with sand, paint on kitchen foil, painting stones and leaves.</p> <p><u>Adult Led Activities:</u> Painting a self-portrait, modelling how to use brushes circular movements exploring how to use different colours. Painting story of the week characters: The snowman, The little pig, Gingerbread Man, Tiger, The Giant and other characters from traditional tales read in the classroom.</p>
	<p>Collage</p>	<ul style="list-style-type: none"> • Snips paper with scissors. • Explores a range of materials - paper, card, fabric to create a collage. 	<p><u>Child Initiated Activities:</u> Collage using natural materials found outside during different seasonal walks. Making collage with different coloured playdough by cutting it into pieces using playdough scissors. Making 'pizza' using coloured paper and pieces of card using paper scissors. Making colour plate collages: Creating a red collage using different materials (fabric, plastic ribbon, red cellophane, paper, tissue paper, pompom or coloured wood shavings)</p>

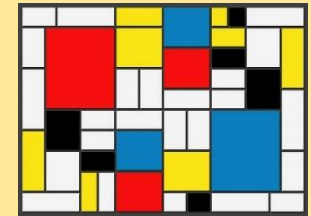
			<p><u>Adult Led Activities:</u> Cutting activities using a variety of scissors as appropriate and using a wide range of resources to cut. Making homes using a variety of materials. Making seasonal trees using different materials for the trunk and, branches, leaves, flower or fruits. Making story props for role-play. Making The Three Little Pigs' houses, Jack's beanstalk, story scenes to retell 'We're Going on a Bear Hunt' to represent mud, grass, snow, river and the cave.</p>
	<p>Sculpture</p>	<ul style="list-style-type: none"> • Explore moulding and rolling techniques when using playdough and clay. • Begin to use a range of small tools (clay tools and scissors) • Box modelling: explore fixing together with tape or glue. • Create sculptures with a variety of construction kits. Such as Duplo. 	<p><u>Child Initiated Activities:</u> Using and exploring playdough during free flow. Making snakes, worms, snails, hedgehogs, birthday candles and muffin tins. Creating sculptures using Duplo, wooden blocks or mobile.</p> <p><u>Adult Led Activities:</u> Playdough Gym, children squeeze, squash, mould, shape and poke dough developing gross motor control, whilst the dough element promotes the muscle strength and fine motor control. Making clay pots, children learn to make different kind of clay pots using different techniques pinch pots and coil pots). Making Diwali and Easter pots. Making snails and other mini beasts.</p>

			Box modelling: Modelling how to use resources using their imagination while developing their design skills and creativity. Helping children to develop their self-confidence as they are enabled to explore materials and how to use them to create models.
	Drawing	<ul style="list-style-type: none"> • Begin to hold a pencil using a tripod grip. • Draw using a range of materials, and tools experimenting with colour and different lines and curves. • Make marks with a purpose and gives meaning to the marks they make. 	<p><u>Child Initiated Activities:</u> Mark making and giving meaning to marks as they engage with a variety of resources: with painting, mark making in the writing area, mark making with large pieces of paper on the big carpet, mark making in the small world and role-play area. Mark making using chalks on chalkboards, outdoor area (floor, shed brick wall) and mark making using water and paintbrushes to make marks on the floor in the playground.</p> <p><u>Adult Led Activities:</u> Using whiteboard and paper when appropriate to draw different shaped lines teaching the technique of how to hold a pencil using a tripod grip. Drawing story characters and counting pictures on whiteboards and paper.</p>
	Print	<ul style="list-style-type: none"> • Experiment with printing blocks and sponges, 	<p><u>Child Initiated Activities:</u> Printing with leaves, pebbles, sticks, pinecones, flowers, marbles, Duplo, wooden blocks.</p>

		investigating marks and texture.	<p>Using wax crayons to do rubbings on different objects to explore texture (bark, leaves, tyres, floor, fence, bench, wall bricks).</p> <p><u>Teacher Led Activities:</u> Use sponges to make story characters: Snowman Gingerbread Man/little pigs.</p>
	Textiles	<ul style="list-style-type: none"> • Thread a variety of large wooden beads and pasta. • Push and pull ribbon through a large mesh. 	<p><u>Child Initiated Activities:</u> Practice fine motor pre threading skills (developing hand eye coordination) using a colander and threading equipment such as pipe cleaners or spaghetti. Practice threading using string and beads.</p> <p><u>Adult Led Activities:</u> Introduce paper weaving using large pieces of paper to facilitate the grasp. Use thick laces to grasp and thread through hole punched paper plates. . Thread coloured pasta on pipe cleaners to make a bracelet and necklace. Practice weaving using large metal weaving frames. Push and pull ribbon through a large mesh. Weaving and decorating the crates outside with ribbons for a party.</p>
	Digital media	<ul style="list-style-type: none"> • Use draw and paint software to create a picture by filling in colour 	<p><u>Child Initiated Activities:</u> Using Ipads to take photos and videos during role-play and child initiated learning activities.</p>

		<p>-developing mouse control or hand eye co-ordination.</p>	<p><u>Teacher led activities:</u> Ipads - Taking photos, recording videos, playing games on Ipads. 'Toonia Colorbook App' (For iPad) 'Kidlo Colouring Games for Kids and Drawing Book for Toddlers' APP (Amazon tablet) Disney Colour and Play APP (for Android)</p>
<p>Take inspiration from the greats This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.</p>		<p>• Explore the work of notable artists, artisans and designers.</p>	<p><u>Adult Led Activities</u> Talk about and demonstrate techniques and skills of the following artisans and artists:-</p> <p>Rug makers of Turkey - using textile pieces and PVA glue to make little rugs Calligraphers of Pakistan - Eid/Ramadan/mark making during free flow.</p> <p><u>Wassily Kandinsky</u> - Drawing of circles, everything start with a dot. Drawing circles of different sizes on a piece of paper and colour them.  Cut and paste the smallest circles over the largest circles.</p>

Piet Mondrian -Using only a few colours and exploring primary colour red, yellow blue. To use horizontal and vertical changing the thickness of lines creating blocks effect.



Pointillism-

Seurat:

Technique of painting in which small, distinct dots of colour are applied in patterns to form an image (painting with pom poms or Q tips)

