



## Subject- Music



### Threshold Concepts and Milestones

Threshold Concept	Year 1	Content
<p><b>Perform</b> This concept involves understanding that music is created to be performed.</p>	<p>Take part in singing, accurately following the melody.</p> <ul style="list-style-type: none"> <li>• Follow instructions on how and when to sing or play an instrument.</li> </ul>	<p>Children will learn songs from Africa such as:</p> <ul style="list-style-type: none"> <li>- Ladysmith Black Mambazo- the lion sleeps tonight</li> <li>- Banaha- African folk song. .</li> </ul> <p>They will showcase this song to an audience.</p> <p>They will showcase other appropriate songs as well as using instruments to create an African beat.</p>
<p><b>Compose</b> This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Create a sequence of long and short sounds.</p> <ul style="list-style-type: none"> <li>• Clap rhythms.</li> <li>• Create a mixture of different sounds (long and short, loud and quiet, high and low).</li> </ul>	<p>Children to play 'clap it back', listen to the teachers or another child's clap and they must clap back the same rhythm.</p> <ul style="list-style-type: none"> <li>- Experiment, how can we use our hands to create different sounds?</li> </ul> <p>Children will listen carefully to 'The drummers of Burundi' and describe what they can hear. Can they try and identify the rhythm to clap?.</p>

		<p>Select appropriate instruments (African drums) that coincide with African music taking inspiration from 'the drummers Burundi' and allow children to experiment creating different rhythms.</p> <ul style="list-style-type: none"> <li>- Can they collaborate in small groups to share their rhythms with the class? <ul style="list-style-type: none"> <li>- Chn to perform their compositions to an audience, in the style of "the drummers from Burundi".</li> </ul> </li> </ul> <p>Taking inspiration from FOLI: movement through rhythm- everyday life. (create our own rhythms through movements using everyday sounds and movement.)</p> <p><a href="https://www.youtube.com/watch?v=IVPLIuBy9CY">https://www.youtube.com/watch?v=IVPLIuBy9CY</a></p>
<p><b>Transcribe</b> This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p>		<p>Simple symbols to help with the group compositions.</p> <ul style="list-style-type: none"> <li>- Fullstop for pause/stop.</li> <li>- &gt;&amp;&lt; for quieter and louder.</li> </ul>
<p><b>Describe music</b> This concept involves appreciating the features</p>	<p>Identify the beat of a tune.</p>	<p>Listen to African music. Focus on the beat and the rhythm.</p> <ul style="list-style-type: none"> <li>- Can thy identify the instruments used?</li> <li>- Can they talk about the tempo?</li> </ul>

and effectiveness of musical elements.

- What rhythm does it have?
- How does the African Folk song compare to 'the lion sleeps tonight?'

Look at African culture and tribes.

Discuss their instruments and how their music coincides with their culture of celebration. How does the music make you feel?