



## Subject- Art and Design.



### Threshold Concepts and Milestones

Threshold Concept		Year 2	Content
<p><b>Develop ideas</b> This concept involves understanding how ideas develop through an artistic process.</p>		<p>Respond to ideas and starting points.</p> <p>Explore ideas and collect visual information.</p> <p>Explore different methods and materials as ideas develop.</p>	<p>Look at different examples of nature pictures through history: Prehistoric paintings Greek and Roman Art - Linked to Discover term. Chinese landscape pictures Naturalism and Realism Expressionism Street Art</p> <p>How has the depiction of nature changed through the ages. We will then focus on the works of Monet, Rousseau and others as part of our paint focus.</p> <p>Respond to the artwork and begin to think about how this can be recreated by us now. How would we use our area and nature to create art?</p> <p>How have all of these examples used nature? How do they make us feel? How are they influenced by the world around them?</p>

			<p>Look at the range of materials used and how these have changed over time.</p> <p>Look at the use of planning a piece of art, changing, editing, improving.</p>
<p><b>Master techniques</b> This concept involves developing a skill set so that ideas may be communicated.</p>	<p><b>Painting</b></p>	<p>Add white to colours to make tints and black to colours to make tones.</p> <ul style="list-style-type: none"> <li>• Create colour wheels.</li> </ul>	<p>Create a simple colour wheel and experiment with colour mixing.</p> <p>Examine the works of painters such as Rousseau and Monet to establish how they used paint to convey nature. How did they change their colours? Is there one tone/tint or multiple? How have they created that effect?</p> <p>Recreate tones and tints made in nature pictures, by experimenting. For example: using the colour of a tree, can we recreate the exact colour? How might it change through the seasons? Begin by using green and add white or black to recreate the proper colour.</p> <p>Rainbow Paint flowers.</p>
	<p><b>Drawing</b></p>	<p>Show pattern and texture by adding dots and lines.</p> <p>Show different tones by using coloured pencils.</p>	<p>How can we create a picture of nature just using a pencil? Look at black and white drawings, shading, use of pencil, techniques such as crosshatching and shading to create effects.</p>
	<p><b>Digital media</b></p>	<p>Use a wide range of tools to create different textures, lines, tones, colours and shapes.</p>	<p>Photography: Use the iPads to create an effective nature picture. Use simple photo editing software to create different textures, lines, tones, colours and shapes.</p>

<p><b>Take inspiration from the greats</b>  This concept involves learning from both the artistic process and techniques of great artists and artisans throughout history.</p>		<p>Describe the work of notable artists, artisans and designers.</p> <p>Use some of the ideas of artists studied to create pieces.</p>	<p>Notable Artistes: Claude Monet and Henri Rousseau.</p> <p>Look at different examples of nature pictures through history:</p> <ul style="list-style-type: none"> <li>Prehistoric paintings</li> <li>Greek and Roman Art - Linked to Discover term.</li> <li>Chinese landscape pictures</li> <li>Naturalism and Realism</li> <li>Expressionism</li> <li>Street Art</li> </ul>
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