



## Subject- Music



### Threshold Concepts and Milestones

Threshold Concept	Year 2	Content
<p><b>Perform</b> This concept involves understanding that music is created to be performed.</p>	<p>Make and control long and short sounds, using voice and instruments.</p> <ul style="list-style-type: none"> <li>• Imitate changes in pitch.</li> </ul>	<p>Create a piece of music - Nature's Orchestra</p> <p>Their finished pieces will be recorded and then played during our end of term exhibition.</p>
<p><b>Compose</b> This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Choose sounds to create an effect.</p> <ul style="list-style-type: none"> <li>• Sequence sounds to create an overall effect.</li> <li>• Create short, musical patterns.</li> <li>• Create short, rhythmic phrases.</li> </ul>	<p>Listen and respond to the chosen music from nature. How does it make them feel? What sounds are there?</p> <p>Look at what sounds make up our nature, go on walks to establish the sound of our environment.</p> <p>Find and use sounds from the environment.</p> <p>How can natural objects make sound?</p> <p>Record the sounds and recreate them effectively using instruments and digital media.</p> <p>Recreate sounds of nature using musical instruments, for example tapping the drum to show raindrops and banging to signify thunder.</p>

		<p>Sequence short musical sounds together.</p> <p>Debate whether these sounds are effective or not.</p> <p>Create an overall piece reflecting the sounds of our nature.</p>
<p><b>Transcribe</b></p> <p>This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p>	<p>Use symbols to represent a composition and use them to help with a performance.</p>	<p>Create a plan for what sounds and instruments they are going to use in their orchestra and when. Use a simple flow chart idea to show how music moves through the piece. Simple notation of instruments, levels and composition.</p> <p>Use a graphic score to show simple change in pitch, rhythm, length and sound. Encourage children to take on different roles, such as conductor. Explain how their graphic score shows changes in sound and music.</p>
<p><b>Describe music</b></p> <p>This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Recognise changes in timbre, dynamics and pitch.</p>	<p>Listen and respond to music from different nature themes;</p> <p>Rida: Sur Ka Manriang</p> <p>Beethoven's Sixth Symphony - Link to Fantasia and different interpretations.</p> <p>Vivaldi and the Four Seasons</p> <p>Meditation and mindfulness music</p> <p>BBC Wonders of Nature: <a href="https://www.bbc.co.uk/teach/class-clips-video/science-ks1-ks2-wonders-of-nature/zv9tkmn">https://www.bbc.co.uk/teach/class-clips-video/science-ks1-ks2-wonders-of-nature/zv9tkmn</a></p>