



## Subject- Music



### Threshold Concepts and Milestones

Threshold Concept	Year 3	Content
<p><b>Perform</b> This concept involves understanding that music is created to be performed.</p>	<p>Sing from memory. Begin to sing in tune. Maintain a simple part within a group. Pronounce words within a song clearly. Play notes on an instrument. Perform with control.</p>	<p>Children to transcribe compose and then perform their repeated patterns with a range of instruments.</p> <p>Child to write their own simple lyrics with their own messages of importance (wellbeing, happiness, friendship, love, kindness, fairness etc.)</p>
<p><b>Compose</b> This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Compose and perform. Use sound to create effects. Create repeated patterns with a range of instruments. Choose and order sounds to create an effect.</p>	<p>Select appropriate instruments that the children can create repeated patterns with - drums, tambourines etc. Experiment making upbeat, catchy rhythms that repeat. Accompanying backing track.</p>
<p><b>Transcribe</b> This concept involves understanding that compositions need to be understood by others and that there</p>	<p>• Devise non-standard symbols to indicate when to play and rest.</p>	<p>Children to create their own repeated patterns and record on a grid 4 by 4. Groups to work together by playing their own rhythms, to create complimentary accompaniments.</p>

<p>are techniques and a language for communicating them.</p>		
<p><b>Describe music</b> This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Use the terms: pitch, beat, tempo and use of silence to describe music. Evaluate music regarding likes and dislikes.</p>	<p>Children to listen to motown songs performed by various artists between 1960s-1980s. Describe what they hear regarding the style, rhythm and pace. How does this music make them feel? What emotions does it provoke? What is similar about the songs?</p> <p>Explore purpose of songs and lyrical content. Artists wrote songs with messages of importance and about how they saw the world around them. Themes- Morality, judgement, freedom, forgiveness, love, kindness, justice</p> <ul style="list-style-type: none"> <li> <p><b>Lean on me</b> <b>By Bill Withers (1972)</b> Sometimes in our lives we all have pain We all have sorrow But if we are wise We know that there's always tomorrow Lean on me, when you're not strong And I'll be your friend I'll help you carry on For it won't be long 'Til I'm gonna need Somebody to lean on Friendship, overcoming problems together</p> </li> <li> <p><b>Stand by me</b> <b>By Ben E King (1960)</b> When the night has come And the land is dark And the moon is the only light we'll see No, I won't be afraid Oh, I won't be afraid Just as long as you stand Stand by me</p> </li> </ul>

If the sky that we look upon  
Should tumble and fall  
Or the mountain should crumble to the sea  
I won't cry, I won't cry  
No, I won't shed a tear  
Just as long as you stand  
Stand by me  
Togetherness, fun, not dwelling on problems

- **It takes two**

**By Marvin Gaye (1966)**

One can have a dream, baby  
Two can make that dream so real  
One can talk about being in love  
Two can say how it really feels  
One can wish upon a star  
Two can make that wish come true, yeah  
One can stand alone in the dark  
Two can make the lights shine through  
Life is better with friendship

- **Lovely day**

**By Bill Withers (1977)**

When I wake up in the morning, love  
And the sunlight hurts my eyes  
And something without warning, love  
Bears heavy on my mind  
Then I look at you  
And the world's alright with me  
Just one look at you  
And I know it's gonna be  
A lovely day  
When the day that lies ahead of me  
Seems impossible to face  
When someone else instead of me  
Always seems to know the way.

Reassurance, love, resilience, persistence,

- **Ain't No Mountain High Enough**  
by Marvin Gaye and Tammi Terrell (1967)

*Listen baby, ain't no mountain high  
Ain't no valley low, ain't no river wide enough baby  
If you need me call me no matter where you are  
No matter how far don't worry baby  
Just call my name I'll be there in a hurry  
You don't have to worry*

Friendship, willingness to help other

- **As**  
By Stevie Wonder (1976).

*As around the Sun the Earth knows she's revolving  
And the rosebuds know to bloom in early May  
Just as hate knows love's the cure  
You can rest your mind assure  
That I'll be loving you always  
As now can't reveal the mystery of tomorrow  
But in passing will grow older every day  
Just as all is born is new  
Do know what I say is true  
That I'll be loving you always  
Until the rainbow burns the stars out in the sky (always)  
Until the ocean covers every mountain high (always)  
Until the dolphin flies and parrots live at sea (always)  
Until we dream of life and life becomes a dream*

Love and permanency.

- **Master Blaster**  
**By Stevie Wonder (1979)**

*"Everyone's feeling pretty*

*It's hotter than July*

*Though the world's full of problems*

*They couldn't touch us even if they tried*

*Togetherness, fun, not dwelling on problems*